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Jacksonville State University

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# THE CHANTICLEER



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April 11, 2002

Jacksonville State University

Volume 50, Issue 27



Troy sweeps 'Cocks • page 13

## Tom Ridge visits Fort McClellan

By Stephanie Pendergrass  
The Chanticleer News Editor

On Tuesday, Tom Ridge, U.S. Director of Homeland Security, visited Fort McClellan's Center for Domestic Preparedness to speak about emergency preparedness. After a tour around the facility and a community meeting, Ridge held a press conference in the facility's Blue Room.

According to Alabama Rep. Bob Riley, who introduced Ridge at the conference, up to 10,000 personnel are being trained at McClellan as first responders every year.

"I understand firsthand their enthusiasm about this facility," Ridge told the press. "I happen to know ... how tough it is after a round of base closings for a community to respond." After touring McClellan, Ridge said the state's government leaders have "turned a



The Chanticleer/Stephanie Pendergrass  
Tom Ridge, director of the federal Office of Homeland Security, takes questions from reporters at Fort McClellan's Center for Domestic Preparedness Tuesday. He's flanked by Alabama Congressman and Republican gubernatorial candidate Bob Riley.

closed military facility into a national asset, to serve the country in a different capacity."

The Office for Domestic Preparedness has a Web site that explains the job of the Center for Domestic Preparedness. According to the site, "The CDP provides hands-on specialized training to state and local emergency responders in the management and remediation of WMD

incidents. Located at the former home of the U.S. Army Chemical School, Fort McClellan, the CDP conducts live chemical agent training for the nation's civilian emergency response community. The training emergency responders receive at the CDP provides a valid method for ensuring high levels of confidence in equipment,

see Ridge, page 4

## Tuition increase likely for fall term

By Benjamin Cunningham  
The Chanticleer Editor in Chief

JSU students can expect tuition to go up for the fall semester, according to Don Thacker, JSU's vice president for administrative and business affairs.

Thacker said the University's budget committee has made three recommendations to JSU President Dr. Bill Meehan for a tuition increase. Meehan will make a final recommendation to the board of trustees at that group's meeting on Monday.

"There will be a recommenda-

tion for an increase, we just don't know how much yet," Thacker said Tuesday. "We're talking somewhere between \$100 and \$200." The increase is necessary, he said, to deal with rising operating costs, and to pay for a proposed bond issue that would fund the renovation of campus facilities.

"We're going to have to go back to the bond market and borrow some money to renovate Ayers Hall ... and make some other improvements around campus," Thacker said.

see Tuition, page 2

## Band, housing office reach deal in Dixon fight

By Katie Harris  
The Chanticleer Staff Writer

After weeks of miscommunication over conflicting schedules, a compromise has been reached between the Marching Southerners and JSU's housing department.

The compromise was reached Friday afternoon.

"We had a very nice meeting," said Dr. Alice Cusimano, associate vice president of student affairs. Ken Bodiford, director of University bands, agreed. "We had a very productive meeting."

The band and housing office had been at odds since the housing department decided that no one

could be a resident assistant or dorm director if they were unable to attend resident assistant training. This affected the Southerners due to a conflict in scheduling with marching band camp.

Dr. Legare McIntosh, head of the music department, also became involved. "I was just real-

ly concerned because this was an item bothering students," he said.

"I went to Dr. Cusimano and said, 'I think there's something we need to talk about here,' and you know, she was very willing to do that," McIntosh said. "I'm not sure [Cusimano and I]

see Dixon, page 5



The Chanticleer/Stephanie Pendergrass

University-owned Penn House Apartments were the scene of five burglaries over five days recently. University Police believe all the crimes were committed by the same individuals.

## Penn House robbed five times

By Stephanie Pendergrass  
The Chanticleer News Editor

In a matter of five days, five incidents of burglary were reported to JSUPD occurring at Penn House Apartments. The campus-owned apartment complex is currently under investigation, according to Deputy Chief Terry Schneider of the JSUPD.

According to The Chanticleer's Campus Crime column from the April 4 edition, burglaries were reported at Penn House on March 28, 30 and 31. Another burglary was reported on April 1.

While Schneider was confident the investigation would find answers soon, he said, "We don't

have any leads at this time. We're pursuing a couple of possibilities and right now it's kind of slow. Our leads are slow."

Schneider said it is believed that the burglaries are connected to one another. "Because the method of entry was the same in almost all the burglaries, we feel that it was the same person," Schneider went on to say that the JSUPD thinks "there's several people behind it."

As the investigations continue, Schneider said a prime suspect should be found soon. "It's looking real good right now, we just have to pursue a couple other things here, some details. We should probably be looking at a prime suspect within a couple of days."

## At 230, SGA says Rascal Flatts tickets selling "well"

By Tomiko Harris  
The Chanticleer Staff Writer

Students have purchased approximately 230 tickets for tomorrow's Rascal Flatts concert as of April 1, and a number of tickets have been sold to the general public.

According to Robert Hayes, SGA president, ticket sales for the SGA-sponsored spring concert at JSU are going pretty well.

For the spring 2001 Train concert at JSU, the SGA reported that approximately 2,500 people attended. At the fall 1997 concert of Tonic and Sister Hazel, it was reported that 5,000 people attended.

Tickets went on sale for Rascal Flatts, the first country band JSU has hosted in many years, March 15 at \$8 for students. The SGA said the price would rise to \$15 on

March 21, when they would also be available to the public. The SGA then decided to keep the ticket price at \$8 to show JSU is "student friendly," according to Hayes.

Hayes said the SGA committee budget for this year was enough to allow ticket sales to be affordable for both students and the general public.

see Tickets, page 2

# PAGE TWO

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## Tuition: from page 1

The board is also expected to vote on issuing the bond at the Monday meeting. Thacker said the improvements also included some athletic facilities, including the construction of a soccer field, which he said JSU has agreed with the NCAA to build in order to remain in compliance with Title IX.

He singled out energy costs as a source of the need for money to cover the University's operating costs. "Gas prices are going up and we have about 50 or 60 vehicles that burn gas every day. Utility costs are going up, and so we are looking at that."

Thacker said he's still waiting to see how much money the state

Legislature will allot to JSU in its budget, which is still being drafted. He said that even if the Legislature increases JSU's allotment, the money would probably be needed to provide raises for faculty. "These faculty are awfully good and they can go anywhere in the country," he said. "The thing that keeps them here is the environment and the students and we try to pay them just enough to keep them. If you compare their salary to other places, most all of your good faculty can go somewhere else and make more money."

JSU's last tuition increase came last summer, when the cost of a full-time semester for Alabama residents was raised by

\$150, from \$1,320 to \$1,470. Most of Alabama's other colleges and universities raised their tuition last year as well. Meehan and the board of trustees have repeatedly stated their intent to keep JSU's tuition below the median for institutions of higher education in the state. "We are right now about \$225 to \$250 below that median," Thacker said. "We will be at or below that median (next year)."

The trustees will meet Monday at 10 a.m. in Gadsden at the Joe Ford Economic Development Center on the campus of Gadsden State Community College. Meetings of the board of trustees are open to the public.

## MCIS gets NSF grant

By Tomiko Goodman  
The Chanticleer Staff Writer

JSU's computer science faculty was recently awarded a grant from the National Science Foundation. The grant, "exceeding \$58,000 over a three-year period," is titled "Integration of Wireless Technologies into an Undergraduate Networks Exploration Laboratory," according to a press release.

The NSF gave JSU's computer science department grants to help students fund their education as well as helping them find jobs after graduation, according to Dr. Guillermo Francia, a computer science professor.

Students majoring in computer science, mathematics, engineering, technology and other related fields may qualify for one of 29 scholarships at JSU. The scholarships awarded to students will be given in the amount of \$3,125 each for those that qualify. The scholarships will be available to students in the fall of this year.

A student that is awarded may reapply for a scholarship for up to four years and must be scheduled for 12 or more hours during the semesters the scholarship is good for.

Other prerequisites include citizenship in the United States, and the student must be eligible for federal aid, according to Francia.

Students that are graduating from high school, undergraduates and graduate students can apply for grants. However, students must major in one of the technology fields to be considered for each slot.

The scholarship will offer other benefits along with the monetary

aid. The program will fund tutoring services for students until graduation and aid in job placement for recipients. Advisors will be available to steer students in the right direction for future advancement, Francia said.

Dr. Randy Smith and Francia submitted a proposal to help students and to get students interested in high technology jobs with the rising demand for workers, Francia said. For years the United States has imported hundreds of workers from other countries to fill positions in the rising field. The NSF grant was designed promote and get people interested in computers and other technical jobs.

The technology world has become a wide-open field and a decreasing number of students are applying for degrees in this area of study. The grant will help fill available jobs with graduates from the U.S. instead of getting people from other countries to do the work within the next four to 10 years, according to Francia.

Dr. Martha McCormick, department head of computer science, said the majority of grants that are received by the department are for the faculty. These scholarships give students an opportunity to do research and special projects along with course work required for their major.

The students will be working primarily with wireless networks.

Students that are interested in applying for a scholarship should visit [www.mcis.jsu.edu/emceps](http://www.mcis.jsu.edu/emceps) for complete information or contact Francia at 782-5723, Smith at 782-5452, or the computer science department in Bibb Graves.

## ANNOUNCEMENTS

**Alpha Omicron Pi:** Happy Birthday to Missi Brown, Christa Collins, Elizabeth Davis, Holly Embry, Charlee Hollingsworth and Carol Kerker. AOPie in the Sky today, 1-6 p.m. in front of the TMB. \$1 a pie. Elizabeth Davis will be there at 5:30 and Jenn Foster will be there at 4:15. **Contact:** Leann Davis, [leannJSU@hotmail.com](mailto:leannJSU@hotmail.com).

**Alpha Xi Delta** wishes everyone good luck on their finals next week! Study hard! Good luck JSU Track, Field, and Cross Country this weekend in your meet! Congrats Addie for doing so well last weekend! Sister of the week: Katie L. **Contact:** Katie Green, 782-7535.

**Concern for Children, Inc.** is sponsoring a Community Health Fair today from 10 a.m. until 2 p.m. at the parking lot of Anniston High School. There will be free dental, hearing, vision and pediatric screenings. The RMC Wellness Bus and other social service agencies will be there. The event is free to the public and prizes will be given out. **Contact:** Jennifer Chappell, 236-4242.

Can you canoe? Join the **JSU Field School** crew for Canoeing for Beginners April 20 and Advanced Canoeing April 27. Each trip on the scenic Terrapin Creek will include personalized instruction from local canoeing expert Fred Couch. Pre-registration is required by April 17. Call today for pricing information and reservations! **Contact:** Tatiana Tatum, 246 Martin Hall, 782-5697, [ttatum@jsucc.jsu.edu](mailto:ttatum@jsucc.jsu.edu).

**Phi Mu** thanks ZTA for an excellent seminar with Kathy Williams, Monday. Our First Annual Golf Tournament raised over \$3,000 for CMN! We look forward to DZ's "Pimps & Hoes" all-greek mixer tonight, and we're excited about the Rascal Flatts concert! Phi Mu Ladies of the Week, Beth Sproles and Becky Sellers. **Contact:** Brianna Bladen, 782-6145.

**SGA:** Holocaust Commemoration will be tonight in the library. SGA presents Rascal Flatts this Friday, April 12 at 8 p.m. in Pete Mathews Coliseum. Tickets on sale for \$8. Midnight Snack and Karaoke in the Caf will be Thursday, April 18. It's a great day to be a Cock! **Contact:** Robert Hayes, 782-5491.

**Wesley Foundation:** Free concert Thursday, April 1 (Tonight) at 8:30 p.m. Salvage! Also J3 (Juice Java & Jesus) every Sunday, 8:30 p.m. at First Methodist Church behind McDonalds. **Contact:** Penny Ford, 435-2208.

**Zeta Tau Alpha:** A huge thanks to all the organizations who attended our Greek unity seminar on Monday night. Congratulations Pi Kappa Phi for your rechartering this weekend, you all deserve it! Congrats as well to our new Alabama Panhellenic Coordinator and to our SGA Class Ring Scholarship winners! **Contact:** Amy Yancy, 782-6192.

The Chanticleer Announcements Policy: Any JSU student organization or University office may submit items for the Announcements column. Submissions **must** be typed, and must be limited to 50 words. Submissions **must** include a name and telephone number or e-mail address to contact for further information, but this information does not count toward the 50-word total. Submissions **must** arrive at The Chanticleer offices in Room 180, Self Hall by 5 p.m. on the Monday prior to the desired publication date.

The Chanticleer reserves the right to refuse publication of any submission for any reason. We also reserve the right to edit submissions for style, brevity, and clarity.

## CAMPUS CRIME

- Apr. 5 — Scott Webster Long, of Jacksonville, reported theft of property to JSUPD occurring at the Gamecock Fieldhouse.
- Apr. 5 — Brandon Forrest Stephens, 19, of Brierfield, was arrested by JSUPD for DUI at Mountain Street.

Information in the Campus Crime column is obtained from incident and arrest reports at the JSU Police Department in Salls Hall. These records are public documents which any individual has the right to examine under Alabama state law. If you believe this information to be in error, please call 782-5701, or contact JSUPD at 782-5050.

## Tickets: from page 1

A number of advertisements are being used to promote the concert to the public. Hayes said ads will be posted in The Anniston Star and The Gadsden Times.

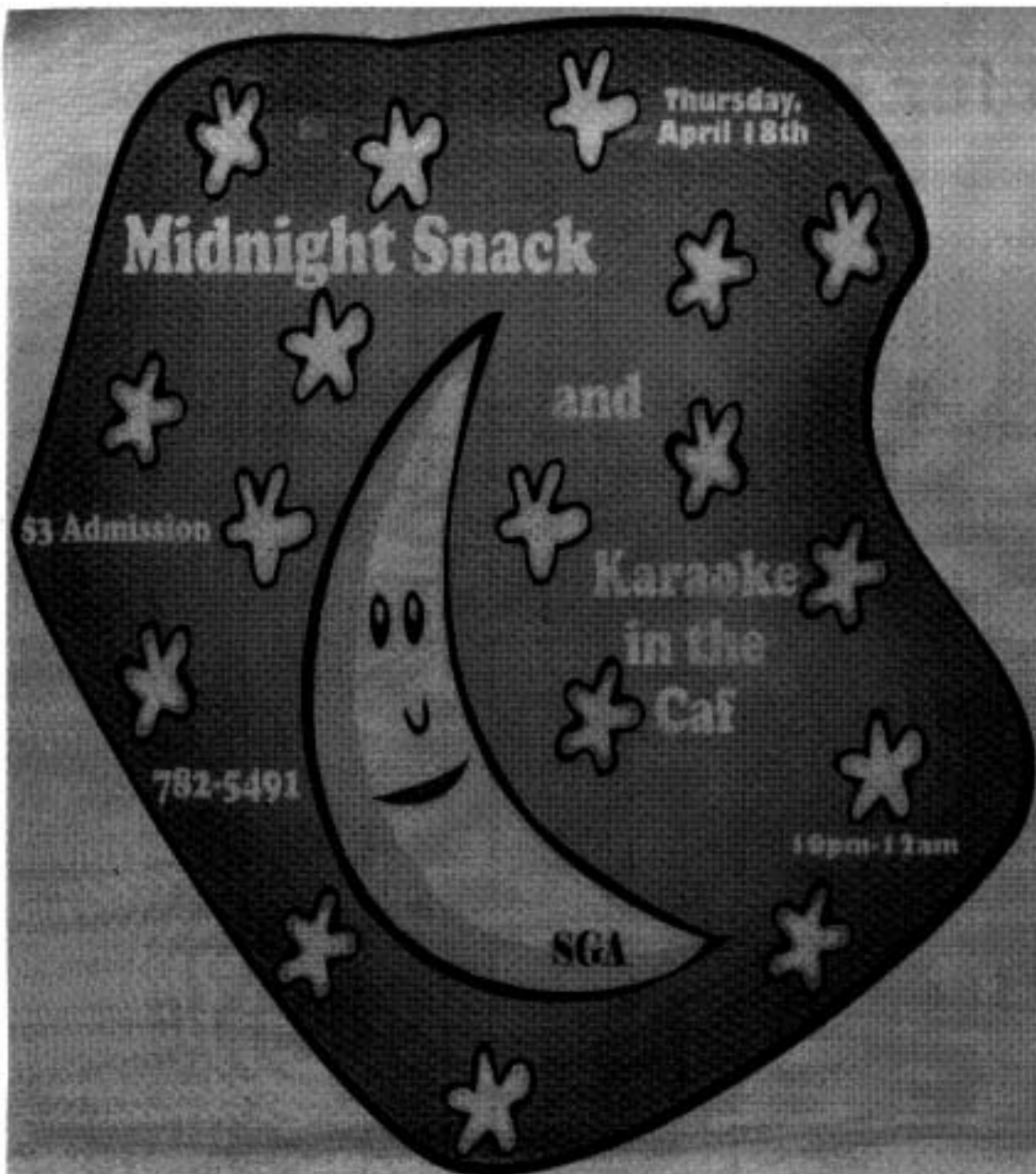
Ashville country radio station WQSB-FM 105.1, which covers northeast and central Alabama, has started to run a commercial to get the public involved in the festivities, Hayes said.

Flyers have also been sent to

high schools in the area for local students to attend the show, Hayes said.

Tickets are currently available at the field house adjacent to Paul Snow Stadium. They will also be available at the door of the Rascal Flatts concert, scheduled to begin at 8 p.m. tomorrow in Pete Mathews Coliseum.

Students may contact the Office of Student Activities at 782-5491 for more information about the concert.



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**Spring Concert 2002**



**Ridge:** from page 1

procedures, and individual capabilities. The CDP offers two training courses of instruction: WMD HAZMAT Technician and WMD Incident Command."

The CDP was opened by the U.S. Department of Justice after Fort McClellan was closed in 1999. The goal of the CDP was to take advantage of the fort's specialized chemical weapons training facility.

According to Ridge, after Sept. 11, firemen, policemen and medical personnel became "humble heroes." He then said, "We saw nationally how well they responded to the most catastrophic terrorist event this country has endured and sustained."

Ridge said that first responders not only need to be able to respond to events such as gas leaks, but to bigger events as well, such as terrorist attacks. He said McClellan "is a community, and this is a facility that is prepared to assist the country and to arm and equip and train the country and their first responders to respond in a professional way to those challenges."

"It is a natural asset," Ridge said. "You've reconverted and taken a closed facility and turned it into something that's live and vibrant and has to be part of our consideration as we develop a national comprehensive plan for the president of the United States, and that's why I'm here."

Ridge spoke of the importance of training first responders and said that it's important for responders to be trained, not only in large metropolitan areas, but also in smaller areas. Ridge said he found the way that trainers are trained at the fort "attractive." He said he liked the fact that all trainers were trained together, even if they were from different departments. Ridge stressed that coordination is imperative.

When asked what he would improve about McClellan, Ridge said he didn't have much to change. "I must tell you we've taken a look at the curriculum, we've taken a look at how they teach and what they teach and the curriculum looks pretty strong," he said. "If there's anything they could do they might just want to beef it up."

"One of the things they might want to consider doing is not only train the trainers in terms of the information and the knowledge, but maybe we need to expand them a bit to train the trainers how to teach. This is a strong program that you probably hope to build on."

# JSU picked for honor society chapter

By Benjamin Cunningham  
The Chanticleer Editor in Chief

One of the nation's largest and oldest honor societies has selected JSU as the location for a new chapter, Dr. John Ketterer, director of the International House, said Tuesday.

Ketterer, who led the team that worked to bring the Phi Kappa Phi honor society to JSU, spoke with the group's national executive director, Perry Snyder, on Monday. Ketterer said Snyder informed him that Phi Kappa Phi's national board had unanimously approved JSU for a new chapter.

Ketterer said landing Phi Kappa Phi is "a feather in Jacksonville State University's cap." He said JSU faculty members inducted at other chapters

would meet within a month to form an executive board that would plan JSU's first induction and initiation ceremony for the fall 2002 graduation.

Snyder and Wayne Lacy, Phi Kappa Phi regional vice president for the southeast, visited JSU in March as part of the final stages of the evaluation process. The process began in February of 2001 after JSU President Dr. Bill Meehan attended a function at Troy State University where Phi Kappa Phi members were recognized, according to Ketterer. JSU was the largest organization in the state without a chapter, he said.

Meehan spoke with Lacy, who was also at the event, and when he returned to JSU, asked Dr. David Watts, then JSU's vice

president for academic and student affairs, to begin work on chartering a chapter at JSU, according to Ketterer.

Graduating seniors in the top 10 percent of their class are eligible for membership in Phi Kappa Phi, as are juniors in the top 7.5 percent of their class, Snyder and Lacy told The Chanticleer during their campus visit. The organization was founded in 1897, and currently has 282 chapters, they said.

Snyder and Lacy said Phi Kappa Phi's primary mission is to promote academic excellence. The group does so chiefly through monetary awards to students and faculty in the form of fellowships, research grants and other programs totaling around \$750,000 annually.

Ketterer said JSU's Phi Kappa Phi chapter will waste no time trying to attain some of that money. "Immediately we'll be looking for grants for honor students," he said. "A high percentage of student grants - once they're approved by the local chapter and passed on to the region - a relatively high percentage, I'd say one out of four, receives money. So we'll be working very enthusiastically to get some money flowing to our students."

"Also there are faculty grants for research and also awards for outstanding scholarship, and things that we'll be applying for on behalf of our faculty. But I think the first step will be to get some of this available money flowing towards our students."

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# Police say increase in alcohol violations may be result of better enforcement

By Stephanie Pendergrass  
The Chanticleer News Editor

Is alcohol a problem at JSU? The number of DUIs for the 2001-02 academic year has increased from the 2000-01 number, but does that necessarily mean more people are driving under the influence?

According to the Jacksonville State University Police Department's Web site, in 2000 there were 26 incidents of DUIs and 27 arrests. Also in 2000, seven liquor law violations took place, which led to seven arrests and three cases of public intoxication were seen, resulting in six arrests.

The site also reported that out of the 297 crimes that were committed in 2000, 54 were alcohol related.

According to JSUPD's crime arrest statistics for the past four years, there were 38 liquor violations in 1997, 26 in 1998 and 14 in 1999.

This year's rate of liquor law violations is already greater than the numbers from the past four years. According to JSU's crime log, there have been 43 DUIs reported since the beginning of the academic year.

Other alcohol-related crimes that have taken place during the year include five incidents of minors in possession of alcohol, five cases of minors under consumption of alcohol, three open container violations, two cases of public intoxication and one incident of drinking alcohol in public.

While the number of liquor law violations are higher this year, JSUPD Deputy Chief Terry Schneider said, "I don't think there's an increase in people drinking and driving, I just think they're being caught now and taken off the streets, as they should be."

According to Schneider, the JSUPD has received a federal grant that is helping in the fight against

drunk drivers. "I think there's a greater emphasis on the law enforcement because of the [federal] grant," he said. "We put more officers out and we're patrolling more [aggressively] towards the impaired driver. We're looking for them and we're finding them."

"We've been given the monetary incentive to do more with our assets and our resources, and with this additional money we are able to put more officers on the street. Just by pure mathematical equation, if the drunks are out there, we're going to get them. What we're seeing is less and less of people who have been drinking and driving getting away with it."

The JSUPD also lists DUI fines on its Web site. For a first conviction, the fine for driving under the influence is \$600 and a 90-day suspension of the person's driver's license. For a second conviction, the fine rises to \$1,100, 48 hours jail time, and a one-year suspen-

sion of the person's driver's license. Third convictions cost \$2,100, result in 60 days jail time, and a three-year suspension of the person's driver's license. To all three costs, a \$117 court fine is also charged.

For drinking in public/open container violations and public intoxication a minimum of \$100 in fines are charged, with court costs of \$120.50.

While DUIs have increased at JSU this year, Schneider doesn't think DUIs are a problem at JSU more than at other college campuses. "I don't think it's a problem more so at JSU. I think we have a greater emphasis — law enforcement does — on this campus, and therefore you're going to see an increase in arrests of DUIs."

Schneider also predicted a decrease in the number of DUIs, in the near future. "I think in the near term, this year, maybe the first part of next year, it's going to taper off."

It's going to see a peak and you're going to see a rapid decrease in DUIs once people understand it's not going to be tolerated."

Schneider said the decrease is "a learning curve," and that "between us and (the) Jacksonville (Police Department), we're covering the city of Jacksonville so well, that in the near future you're going to see a reduction in the number of DUIs."

"I think the problem is people would go and have a few drinks, drive home, not get caught, not have a problem and say, 'Well it's all right, I made it home safe,'" said Schneider. "They continue to do that but they're drinking more, they're becoming more of a problem on the road, and they're just rolling those dice. They're just playing the game, and they're fooling themselves, and they're putting other people in danger. Sooner or later they're going to get caught, it's just a matter of time."

## Dixon: from page 1

had to be involved with each other." Cusimano, as associate vice president, oversees the housing office.

McIntosh then said, "I just don't know how this escalated to the point that it did because, you know, the band is an important part of the University and they, you know, contribute a lot and they have a lot of spirit."

Cusimano said, "We were able to work out, with [housing's] training schedule and [the band's] practice schedule, a system that would accommodate those young people that would be RAs in Dixon and would allow them to participate in the training."

As part of the compromise, Bodiford said that the dorm director would not be a marching member, but could be a former Southerner, so that they would be available at all times. "The RAs can be marching members and I'm going to allow them to miss morning portions of band camp, from 8 until 5, and then they're to report to me at 6 until 9 in the evenings so they can learn their drill."

Marie Humphrey, director of housing, declined to comment.

Bodiford said he is currently talking with former RAs about resubmitting their applications. "A couple of them have already moved out and rented houses because they were so upset with things," he said.

Both parties involved with the compromise are hopeful. "Both sides have made some adjustments, and we think we are on the road to making this work," said Cusimano. Bodiford said, "Things are looking really good now." McIntosh agreed, "I think things are being handled and I think that's going to be something that, you know, will certainly serve the students and the University in the best way."

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# OPINION

The Chanticleer • April 11, 2002

## In Our View

### Enjoy those renovations—you're paying for them

As sure as the trees will bloom and the birds will begin to sing, JSU's board of trustees will consider an increase in tuition with the arrival of spring.

And just as surely as spring turns into summer and summer into fall, that consideration will be passed on to students returning for school in August. It's become a yearly ritual for the board to ask students for more money for their education.

Why do they do this? The short answer is that they can't get the money anywhere else. When JSU's buildings need to be repaired, upgraded or replaced, the money is not very likely to come from the state government, despite the fact that this is a state university. Any extra money JSU gets from the Legislature this year — and that possibility is dubious, mind you — will likely be earmarked to give raises to faculty that badly need them.

So, in order to pay for needed improvements like the Ayers Hall renovation, the University is forced to borrow money from the public at large, in the form of bonds. Bonds are sold to individual investors who expect a profit on their investment. The University will have to pay those investors back after the term of the bond is up, with interest tacked on.

In order to come up with the money to pay these bonds off, the board of trustees is usually forced to raise tuition, since that's the University's only reliable source of income each year.

So, in effect, the cost of any building project on campus is passed on to the students, while the state of Alabama winds up picking up the cost of instruction.

Does something seem to be a little backwards here?

Most students think of tuition as paying for their education. They see it as payment made in exchange for instruction. They're not likely to think of it as financing the big capital improvement projects on campus. After all, the University will retain ownership of those facilities, and since JSU is just an arm of the state, those multi-million dollar buildings will belong to the state. Shouldn't the state be paying for them?

Sadly, here in Alabama that's not the case. The Legislature has never properly funded Alabama's colleges and universities, and hasn't shown any inclination of doing so this year. Despite passing millions of dollars in new telephone taxes in December's special session, there are rumors in the Legislature that the specter of proration might not have been avoided for the coming fiscal year.

If proration rears its ugly head again, be prepared for another round of painful belt-tightening, as JSU is forced to take a hard look at its programs and services.

You might wind up paying more tuition, for less of an education.

## With cap and gown, waving farewell to JSU

Goodbye JSU.

A young man under the age of anything except picking the fat-test cat for freedom's fame and

dying for the land on which he was raised came to you because it was the thing to do and thanks you for the chance to grow stubble under the bows of your wisdom.

After first attending this institution in the fall of 1995, I opened up like all young sparrows do when they first fall from the nest and have to open their wings before hitting the ground. I learned of freedom and ignored responsibility as much as I could while looking for others to help me do the same, and found plenty of them more than willing.

While fiercely beating my wings before the ground kissed my face, I found inspiration in these cement walls and would like to thank a few.

Thank you Mr. Bodiford for the glory of performing in your Southerners. Thank you Dr. Sewastynowicz for rocking back and forth in your tweed jacket and spouting anthropological insight. Thank you Dr. Johnson for telling me how and why the earth moved and cried. Thank you Dr. Ostry

By Joshua W. Bingham  
The Chanticleer Managing Editor



(although you're gone to upstate New York for more money and to be closer to Canada and people of like mind) for telling me the background of English authors and the situations surrounding the whys for which they wrote. Thank you Dr. Cook for being so enchanted with history that my heart was made to pitter-patter in reliving your fascination - Vive la France! Thank you Lloyd Dobyns for your sarcasm, temper and vague superiority preaching the truths of occupation. Merci beaucoup Monsieur Koss pour l'enseignement du la langue que parle mon amour.

Teachers — I thank many, and hold grudges against a few. But isn't that what it's like? To be a God above everybody in your room, condemning them for not being up to your understanding of correctness. For what it's worth, I've had two different classes in the same semester where one teacher thoroughly accepted my writing and wrote fierce comments of agreement and disdain in

red while the other teacher wouldn't accept what I gave due to the damn correctness in herself and her education. Ah, take it for what it's worth, and I'm sure that a paper from many teachers would witness the blood of my pen if handed to me fresh from their printers.

Dancing through courses deemed I attend, I crossed the eyes of many too proud to bow from their stature given in younger days of ignorance and wished them to see the better world I thought existed and saw across the highways of which Kerouac sang.

Nestled at the foot of the Appalachians twixt rednecked lore and much kudzu, Jacksonville inspired me through witness to understand the common fruits and a lust to see the grapes overseas. This deeming pit, calling many back to the necessity of action for lacking funds, slept me little and inspired God to drive me across the Atlantic with no greenbacks and the knowledge that anything was better. I have never tasted sweeter wine.

I wish current days would allow the poor to survive well and the knowledgeable to travel on an understood sabbatical, seeing self as nothing more than selfish. Fear of chance is a pitiful trait.

Wind-kissed palms grabbed to finish and lacking a leprechaun, I came back here for the certificate (which you have to pay \$20 for, as if the thousands for tuition couldn't cover so much).

Now that it's coming, I thank everybody for reading what I wrote with you.

JSU  
traffic jams  
and rules  
loneliness  
of youth



## THE CHANTICLEER

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## The Chanticleer

Campus Mail 700 Pelham Rd N  
Room 180, Self Hall Jacksonville, AL 36265  
<http://www.jsu.edu/chanticleer>  
News Desk - 782-5701, Sports Desk - 782-5703  
Newsroom Fax - 782-5932, Advertising Director - 782-5712

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# Forget the death penalty, we need to find something worse

I've been thinking lately that maybe I'm against the death penalty after all.

Don't get me wrong — I'm not some ultra-liberal bleeding heart who feels America's most dangerous felons should be entitled to a lifetime of free cable, internet access and steak dinners at taxpayer expense. If some poor guy in the hoosegow is upset about the low thread count of his bedsheets, well, frankly, it's not my problem. Maybe he should have considered that little detail before pursuing a career as an ax murderer.

Still, while watching the endless parade of capital murder cases on the evening news, especially those of terrorists such as Oklahoma City bomber Timothy McVeigh and alleged "20th hijacker" Zacarias Moussaoui, I've found myself leaning in favor of those who think that America's use of the death penalty should be re-examined.

If I sound a little unsure of my stance, it's because I am. I've always been an Old Testament, eye-for-an-eye kind of guy. It's comforting knowing that a fiend like Ted Bundy isn't around to prey on

By Gary W. Lewis  
The Chanticleer Contributing Editor



innocent lives anymore, thanks to "Old Sparky" at the Florida State Prison. If a prisoner or two explodes in flames before the chair finishes its job, well, see my comment about the bedsheets.

It's not the economics of death row that have made me rethink my position. A 1992 report by The Dallas Morning News found that it costs Texas three times as much to house and execute a death row inmate than it would cost to keep him imprisoned in a single cell at the highest security level for 40 years. Much of the extra cost is due to the appeals process, and restricting this process could lead to a greater incidence of wrongfully accused people being executed.

Like many death penalty advocates, I dismissed this report with a resigned sigh. Such is the price of justice.

I've heard time and time again that every western democracy — with the exception of the United

States — has abolished the death penalty. I've heard people point out how sad it is that, when it comes to executing our own citizens, we have more in common with China and Iran than we do with our more "enlightened" allies.

Hogwash, I say. We execute murderers. They execute political opponents. So what if the rest of the western world has chosen not to follow our lead? That doesn't make us a bad country, no matter what Amnesty International would like us to think.

The death penalty may be harsh justice, but when it comes to heinous crime, what else can justice be but harsh?

It was McVeigh's execution last June that made me begin to reconsider.

McVeigh's crime was as heinous as heinous can be. Armed with a truckload of fertilizer and fuel, he snuffed out the lives of 168 men, women and children. At the time, it was the deadliest terrorist attack on U.S. soil in our history.

McVeigh certainly deserved to die for his crime, but his execution did nothing to bring closure to that terrible event. If anything, the eyewitness accounts of a defiant McVeigh staring down his accusers before peacefully drifting off to sleep,

courtesy of a dose of sodium pentothal, made me think he got off too easy.

Maybe tying him down and letting a few thousand angry fire ants chew off his naughty bits wouldn't have been the American thing to do, but I have to think it would have made us all feel a little better.

And now, 10 months later, the stage has been set for another completely unfulfilling execution. If Moussaoui really is a conspirator in the Sept. 11 attacks, what good does it do to kill him?

He probably welcomes the chance to be martyred by the infidels. Our enemies will praise his ultimate sacrifice. Our allies will groan about the barbarism of state-sponsored execution.

As for me, I'll read the eyewitness reports of another unrepentant mass murderer drifting peacefully off to sleep, and I'll wonder why he should be entitled to such a painless death when his victims suffered so greatly.

Ultimately, I think that's why my support of the death penalty has waned. It's not that it goes too far — it's that it doesn't go far enough.

For some crimes, I suppose even "Old Sparky" isn't punishment enough.

## State of U.S. youth bad news for military: Few are in shape to ship out

By Herb London  
KRT Forum

INDIANAPOLIS - While the Sept. 11 attack on the United States has elicited an outpouring of patriotic sentiment, the flotsam and jetsam of cultural degradation also remain apparent.

Many young people have volunteered for military service; in fact, the number is at record levels since the volunteer service was put into effect. Yet it is noteworthy that only a small part qualify.

Uncle Sam is far more selective than the signs that once read "Uncle Sam wants you." According to military officials new recruits cannot:

- Be a single parent with custody of a child.
- Be overweight or pregnant, or get pregnant until training is complete.
- Be on any medication, including Prozac, inhalers or AIDS drugs.
- Have used marijuana more than 10 times or ever used cocaine or similar drugs.
- Have tattoos above the neck or on hands; or tattoos considered racist, obscene or gang related.
- Have braces.
- Have any drug charges, violent crime conviction or domestic charges; or be on probation.

It turns out that in establishing these sensible criteria the military

excludes a substantial portion of the recruitable population. Fortunately this is a war different from, say, World War II, when 12 million men were mobilized for the war effort. It will be a war fought with fewer troops and on many fronts, including the financial world.

Yet it is instructive that many of those who might be considered for a fighting force are casualties of a degraded culture. Since 30 percent of all children born in the United States are illegitimate and three-quarters of black children are born out of wedlock, it isn't surprising that many single parents are excluded from the pool of military volunteers.

It is also not surprising that many recruits are excluded for being overweight since obesity is a national scourge with estimates that one in three Americans has this condition. Moreover, there appears to be a correlation between obesity and enlarged hearts leading to ventricular hypertrophy with even very young people.

With recreational drug use prominent among high schoolers and medications like Prozac liberally dispensed even for "unhappiness," let alone depression, it is hard to find youths who haven't indulged in some drug consumption.

If one relies on present cultural

examples, tattoos are in - a form of appearance enhancement if one can believe such basketball players as Dennis Rodman and Alan Iverson, and a host of rap performers.

I am not suggesting by offering these examples that the military should modify its standards for selection. On the contrary, the criteria are valid and should be enforced. What those excluded from service represent is the extent to which perverse ideas of behavior have penetrated American life. Moreover, the number of youths who do not qualify for military service is a reminder of popular culture's influence. The fast-food mania, getting high and sexual promiscuity are far too often the national reality. That reality has had its effect.

It is hard to know whether the aftermath of Sept. 11 will launch a cultural revolution, notwithstanding all the talk about one. But what can be said is that sex, drugs and self-flagellation have had their influence.

There was a time when men were rejected from military service because of flat feet or an irregular heartbeat. But now rejection is related more to cultural phenomena and less to physical conditions.

Yes, Americans are healthy but they are not fit and they are not

sound. Perhaps an elite that engages its sexual proclivities without regard to consequences is to blame. Or maybe its film directors who portray characters who think it's cool to get high. Or the problem may be related to those celebrities who promote fast foods, even though they wouldn't be caught dead biting into one of those fatty burgers.

In the end, the military is saying too many youngsters aren't fit for service and finding those who fit the bill is a real challenge. As I see it, either the country shapes up or the ability to defend the nation will significantly diminish. Surely that does call for a cultural revolution.

### ABOUT THE WRITER

Herb London is president of the Hudson Institute and the John M. Olin professor of humanities at New York University. Readers may write to him at the Hudson Institute, 5395 Emerson Way, Indianapolis, Ind. 46226.

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## IN YOUR VIEW

"Are you looking forward to the Rascal Flatts concert?"

--Compiled by  
Andrea Brown  
Photo Director



Charles Cartwright  
Sophomore  
Art

"I'm not going because I'll be studying."



Toni Richardson  
Sophomore  
Criminal justice

"I would love to but I have to work. Duty calls as an RA."



Lakenya Clemons  
Sophomore  
Social work

"I'm going because my boyfriend is making me go."



Melanie Grimes  
Senior  
Special education

"I haven't decided yet. Anybody want a date?"



Daniel Dewey  
Senior  
Undecided

"I'm as excited about the concert as I am about finals."





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# FEATURES

The Chanticleer • April 11, 2002



(l-r) Albert Einstein (Brian Boozer), Freddy (Joe Fuselli), Gaston (Jared Wright) and Suzanne (Candice Carter) star in the student production of Steve Martin's "Picasso at the Lapin Agile."

## Steve Martin's "Lapin Agile" a surprisingly absurd experience

By Danni Lusk  
The Chanticleer Features Editor

Three words that run through one's mind after seeing the JSU drama department's latest production, "Picasso at the Lapin Agile": absurdity, absurdity, absurdity.

Although the play is classified as an absurdist play, I was expecting a bit more humor from it than what I got. Don't get me wrong — the acting was superb, the set was very appropriate for the comical mood and the stage production itself was flawless.

But the story itself, the way it unfolds — wait a minute, there wasn't a story. The play meandered through joke after joke, flowing from one topic of conversation into another. There was no real plot and no concrete story line for audiences to hang on to.

The play is set in a bar called the Lapin Agile in 1904 Paris. The bar itself has no real walls, just geometrically-shaped outlines and Picasso-style windows. It was a very abstract set, which is fitting, but it was non-realistic. Several different styles of paintings were scattered among the "walls," one in particular being the painting of

sheep in a meadow that the bartender, Freddy (played by Joe Fuselli), took from his grandmother's house.

This painting serves as one of the many plot devices, or points of recognition for audiences to relate back to, in the play, which is one of the only things that kept me interested. The characters constantly debate over what they see in the painting. One simply sees sheep in a meadow. Another interprets it as the landscape overpowering the sheep, symbolizing the "bigger picture." And so on. So, all through the play, just about every character gives his view on the painting and cracks jokes on its poor quality.

Despite the seemingly non-existent plot, there were some comical moments.

In the very first part of the play, Freddy, Gaston, (a regular to the bar played by Jared Wright) and Albert Einstein (played by Brian Boozer) are all sitting in the bar, making small talk when Freddy realizes that Einstein is not listed as the third person in the order of appearance in the play's program. Freddy walks to the front of the stage, asks one of the audience members for their program and

points out to Einstein that he indeed is not the third person listed, but the fourth. Einstein quickly gets up and walks out the door, only to make his appearance again after the actual third character listed comes in.

Germaine, Freddy's girlfriend and waitress at the bar played by Becky Johnson, strolls casually through the door, saying, "I'm late." Gaston argues, "No, you're third."

One character that caught my eye was Suzanne, the nineteen-year-old lover of Picasso. She (played by Candice Carter) brings a small bit of realism to the play when she describes Picasso and how he treated her the first night they made love. Her description is very visual, taking her time to depict each moment with her hands or her body movements.

At one moment, when a couple of the characters are joking about sex, Suzanne puts in her opinion on exactly what the male genitalia is — "It's like a rudderless firework snakin' through town."

Sexual jokes were one of the most easy-to-relate-to things in the play. Gaston is always without sex, Picasso is well-sexed, Suzanne

see Picasso, page 10

## Dead Day will come to life with local music

Phi Mu Alpha Sinfonia sponsors sixth annual Cockstock music festival at Brother's Bar this Tuesday

By Benjamin Cunningham  
The Chanticleer Editor-in-chief

Thanks to the efforts of a JSU fraternity, Brother's Bar is one place in Jacksonville that's sure to be alive on Dead Day.

Phi Mu Alpha Sinfonia, a professionally oriented music fraternity, is hosting its fifth Cockstock music festival at the bar on Pelham Road this Tuesday. The annual event features local and regional independent acts that come together for a day of music on JSU's day off before finals.

This year's Cockstock boasts eight acts with styles ranging from rock, jazz, and acoustic to blues, according to Paul Sizemore, Phi Mu Alpha's vice president, who is in charge of the event.

Topping the bill is popular local band Ethan and the Ewox. They'll be joined by fellow Jacksonville acts Fair Play and Kevin Manning, Birmingham's Dozi Zozu and False Reality, Georgia's The Green Hit, and Gadsden blues singer Amanda Quarles, Sizemore said. JSU's Jazz Combo will open the festival.

Sizemore said organizing the festival is one way the fraternity fulfills its guiding purposes. "It started out as just a service project for the fraternity. We like to do programs occasionally that are not fund-raisers (but) just to promote music. Our brotherhood exists to promote the best in music and instill in people an appreciation for music's role in our lives. This helps us achieve that."

The event started out several years ago as an outdoor festival, Sizemore said. "The first Cockstock was in 1996. In the past it was held at the (JSU) Amphitheater, kind of as an all-day outdoor event. Due to weather incidents we decided to move it indoors and now for the past two years it's been held at Brother's Bar."

Moving the venue to Brother's has made alcohol sales an option, and the bar is taking advantage of the potential for a large, all-day crowd, offering pitchers of beer for \$1 when the doors open at 2 p.m., according to Sizemore. The first act is set to take the stage at 3 p.m. Admission will be \$7 for those 18-20 years of age and \$5 for those 21

and over.

"Each band will play around an hour with about 20 minutes in between for take down and set up time," Sizemore said. "One band will come off and another band will go on and pick up where they left off." The event will last until Brother's has to close its doors at 2 the next morning.

Ethan Baker, lead singer of headliners Ethan and the Ewox said his band is proud to be playing at this year's festival. "It's an honor. We've done it in years past and I'm glad to see that it's still being put together every year. We're happy to be a part of it." Ethan and the Ewox performed at the first two Cockstocks.

### Cockstock Lineup

Tuesday, April 16

Show starts at 3 p.m.  
and lasts until 2 a.m

### Appearance order:

JSU Jazz Combo  
Amanda Quarles  
The Green Hit  
Kevin Manning  
Dozi Zozu  
False Reality  
Fair Play  
Ethan and the Ewox

Baker said this would be his band's first Jacksonville appearance with new bass player Tim Cloud, who joined the group last month. He also said they'd be performing material from their upcoming album, being released by the Louisville, Ky., label Distillery Records. Baker said the album's executive producer was Days of the New lead singer Travis Meeks, and that he expects the record to be available in late April or early May.

Sizemore is looking forward to seeing the crowd have a good time. "We hope a lot of the students in Jacksonville will come out and support good music, support local bands, aspiring artists, enjoy themselves and have a fun, safe night."



## Brohamm

### 3-6-0 Solo

★★★

Review by Anthony Hill  
The Chanticleer Sports Editor

Running from shelf to shelf, and opening all cabinets and drawers, Brohamm searched the entire kitchen in hopes of finding his calculator. He was frantic and in disbelief that he couldn't remember where it was. I told him, "Man, you're doing way too much stuff. You really need to slow down."

Brohamm is not your average student. He's a father and owner of his own record label, and he's ready to release his second album, "3-6-0 Solo."

Finally, a local artist with more to talk about than drug dealing, pimping hos, smoking weed and riding on 20-inch rims. Brohamm talks about most of those things as well, but he also relays his diverse styles. He doesn't just spit ill lyrics on his new album, he throws up serious rap skills. He's also helped by key guest appearances from 6Pack and C-Nile of the Green Hill Dynasty, Loskills of A.T.F., MANSLATUH, Tonia, Smoke and Jahn Jahn to help the album flourish and blossom.

Brohamm tackles the struggles of a rapper trying to make it out of Alabama, while he pleads with the listeners to realize that "Bama ain't Bama no moe, we keep it crunk / from the ceiling to the flow / from the front doe, to the outdoo / below the Mason Dixon, got that hot fixin' / Bama ain't Bama no moe."

Brohamm attempts to get listeners "crunk" with the first song of the album. He uses an array of tunes



Courtesy Swingchop Records

and sounds to relay an energetic flow in the song titled "Crunk." Brohamm gets the help of Green Hill Dynasty artists 6Pack and C-Nile to raise the intensity of the song.

The song with the most commercial appeal is "Hot II Touch." "Iz ya feelin' my flow / feelin' me yo / if you are, then your temperature should be bout 104," he spits on "Hot II Touch."

One of the tightest cuts on the album is "Huckleberry." Bro simply gets lyrical on this track and lets his emotions and talents meet to form a tight cut. "Now this verse I disperse comes equipped with the hearse / I'm aware you don't like where I'm from and it hurts / I don't know what you been looking for / But, I'll be your Huckleberry."

My favorite cut on the CD is "Actin." That track features vocals by Tonia and she rips the beat, to pieces with her sweet voice and crisp delivery. "Nobody knows" is another one of my favorite songs on the album.

"3-6-0 Solo" is a nice CD, but Bro seemed to try too hard to grab all listeners. You can't please everybody. So, you'd better find what demographics you want to make happy and stick with them. It's hard to gain commercial success without commercial appeal.

## Various Artists

### Blade II Soundtrack

★★

Review by Malin Tate  
The Chanticleer Staff Writer

Here's an idea. Hire hip-hop's biggest MCs to rap over beats made by well-known dance music producers. Sound like a good idea? Upon first glance at the tracks on the Blade II soundtrack you would think so. Eve & Fatboy Slim, The Roots & BT, Ice Cube & Oakenfold, Redman & Gorillaz - upon listening to the soundtrack, you will find that the idea isn't such a good one after all. In fact, except for a few standout songs that might keep you awake, the idea is a very bad one.

Due to the steady lyrical assault, the producers of the beats are forced to keep them minimal in order to avoid covering up the rhymes. This leads to long songs that have little or no development at all. If you don't know, development is what makes the repetitive beats of electronic music interesting; it keeps the songs moving. In turn, because the producers usually work with long song structures, the MCs are forced to recite repetitive rhymes that quickly become old and tired. Not only do the artists miss out on the potential of their collaborative efforts on this album, many of the artists lose their individuality.

Take for example Eve & Fatboy Slim's track "Cowboy." While the song contains some elements typical of Fatboy Slim's work, Eve's constant babble prevents Slim from building the song in a way that only he can.



Courtesy Virgin Records/Immortal Records

Or take "Tao of the Machine," by The Roots & BT. BT reduces the Roots, known for their innovative style of conscious hip-hop, to mere MCs rapping over a lame attempt at nu-skoool breaks. Aside from the exceptions, all the other songs fall short in ways similar to those mentioned above.

Now let's move on to the exceptions.

Cypress Hill's quirky style complements Roni Size's stripped-down jungle beats on "Child of the West." Size makes another contribution on "Raised in the Hood" with Volume 10, whose punchy, staccato delivery flows well over a heavy jungle track.

The biggest standout on the album is "Right Here, Right Now," a result of the combined efforts of Ice Cube & Paul Oakenfold. Ice Cube demands respect and takes aim at other urban artists with sharp lyrics like "not an Erykah Badu that's looking for an 'I do'." Over Oakenfold's track, full of guitar breaks, the song has a melody similar to the theme from a popular horror flick from the past. Think "Tubular Bells."

While hip-hop fans may enjoy some of these tracks, fans of electronic music will be let down by these lazy efforts by some of their favorite artists.

## Picasso: from page 9

wants it from Picasso, Einstein doesn't really care and Freddy and Germaine are obviously together often.

When Gaston brings up the subject of premature ejaculation, Germaine asks cynically, "Is there any other kind?"

If all of this absurdity wasn't enough, all of a sudden in comes a new character. A special "visitor," if you will. This "visitor," played by Casey Campbell, comes in after discussion of the third genius that would arrive in the Lapin Agile. After all, Einstein and Picasso, arguably two of the most famous of the arts and sciences, are both there. And since things happen in threes, according to Gaston, there has to be another 20th century genius.

After a bolt of lightning and a stage of smoke, Elvis makes his entrance onto the stage.

Elvis? OK, whatever. I'll just accept it. Steve Martin wrote the play after all - and who's going to question Steve? Not I.

Moving on, at the end of the play, the roof disappears and the stars spell out the names, literally, of the 20th century triad of geniuses, Einstein, Picasso and, in the biggest letters, Elvis.

All in all, the acting, stage and production were wonderful, but I'm not so sure about the whole non-realistic thing. Some of the things that happened in the play were entirely too far-fetched for me, although some were funny.

After all, what makes things funny is when they are unexpected things. And this play is certainly unexpected.


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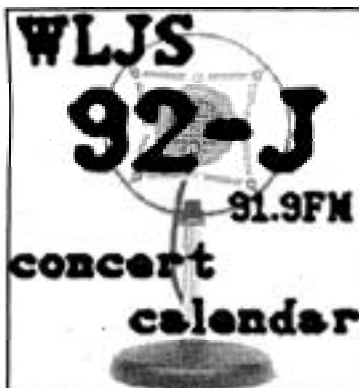
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 4/12/02 Left Foot Down - Brother's  
 Rascal Flatts - Pete Matthews Coliseum  
 4/13/02 Space Wrangler - Brother's  
 4/17/02 DJ Dixieland - Brother's

## Birmingham

- 4/11/02 Beheaded - Boiler Room  
 Willie and Lobo - Sol Y Luna  
 4/12/02 Mercy Me - Southeast Bible College Theatre  
 4/13/02 Sound Tribe Sector 9 - Five Points Music Hall  
 Lucero - The Nick  
 The Shack Daddies - Univ. of Alabama  
 4/16/02 Prong - The Nick  
 4/17/02 David Zollo - The Nick

## Atlanta

- 4/11/02 Ancient Harmony - Cotton Club  
 Gov't Mule - Tabernacle  
 4/12/02 Dezeray's Hammer - C.J.'s Landing  
 4/13/02 Cracker - Coca Cola Roxy Theatre  
 Kudzu Kings - The Brandyhouse  
 4/14/02 Drivin' N' Cryin' - Dogwood Festival  
 Heather Luttrell - Smith's Olde Bar  
 4/15/02 Concrete Blonde - Variety Playhouse  
 4/16/02 SEV - Coca Cola Roxy Theatre  
 4/17/02 Crosby, Stills, Nash and Young - Philips Arena  
 Twiztid - The Masquerade

## Good effects, bad acting make "13 Ghosts" scarier than original

By Abbey Herrin  
 The Chanticleer Staff Writer

As horror remakes go, "13 Ghosts" is a pretty scary flick. Don't get me wrong, I usually roll my eyes at cheesy horror movies. But "Thirteen Ghosts" is just imaginative and bizarre enough to pull it off.

First-time director Steve Beck has tackled the daunting task of re-making the original "13 Ghosts," released in 1960 by legendary gimmick-man and director William Castle. Castle, who pioneered gimmicks like electric shockers in seats and plastic ghosts in theaters to scare audiences, recently had another of his campy flicks updated in 1999's "House on Haunted Hill."

The idea there was the same as in "13 Ghosts": update a campy old horror movie with modern visual effects in place of Castle's gimmicks to remarket it to today's audience.

First, a quick plot synopsis: Arthur Kriticos (Tony Shalhoub) is a broke widower who is raising his two kids, Kathy the sarcastic teenager (Shannon Elizabeth) and death-obsessed Bobby

(Alec Roberts). The desolate family becomes ecstatic when they learn that they have inherited a mansion from a weird dead uncle.

Little do they know that the house is an elaborate design of glass walls and floors with a basement filled with ghosts and glass cases. The family moves into the house and soon discover that they are in a bad situation, to say the least.

The family finds pairs of magic spectacles that allow them to see the ghosts, some of which are scary as hell. With the help of a psychic (Matthew Lillard) and a ghost-soul-freer (Embeth Davidtz), the Kriticoses face off against the ghosts in an attempt to break the curse.

Beck's "13 Ghosts" is so cliched it's not even funny. It contains all of the elements common to the universal horror movie: surprise appearances of ghosts, eerie music, screams and chasing scenes. The visual effects, however, make up for this. The ghosts depicted are not your run-of-the-mill "sheet" ghosts, but some actual wiggled out disturbing ghosts that could lead to nightmares. It is

because of this that "Thirteen Ghosts" is bearable to watch. This is no surprise, considering Beck's previous work as a visual effects editor in "Indiana Jones and the Last Crusade," and in the visually-stunning, 1989 James Cameron film "The Abyss," which won an Oscar for its visual effects.

The acting is extremely random. The cast is a list of no-names who don't manage to pull off their roles. The extremely lame Matthew Lillard of "Scream" fame is probably the most recognizable actor in the movie, which doesn't say much. If anyone stands out, it is Alec Roberts, who plays Bobby. He



Courtesy Warner Bros.  
 Shannon Elizabeth about to receive a big scare from one of Steve Beck's "13 Ghosts."

has a graceful screen presence, but the rest of the casting is ridiculous and no one really outdoes himself.

But don't watch "Thirteen Ghosts" for the acting. Watch it so you can scream, "Oh my God!" when you see a trippy-looking ghost. Bottom line: it's scary.

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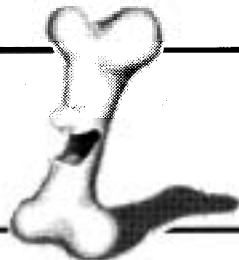
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# the Funny Bone



## Useless Quiz

- 1.) What species is the slowest growing, yet longest living, on the planet?
- 2.) How many insects can a toad catch and eat during the course of a summer?
- 3.) There are more than 100 different viruses that can cause what?
- 4.) What theme park is twice the size of Manhattan Island?
- 5.) Up to the age of six or seven months, what can breathe and swallow at the same time?
- 6.) How much was newscaster Diane Sawyer paid in the late '90s?
- 7.) What British monarch was the first to tour America?
- 8.) What typically female name is considered either a girl or a boy's name in England?
- 9.) True or False: A ball of glass will bounce higher than a ball of rubber.
- 10.) What country's airlines are four times safer than the airlines of any other country?

### Useless Answers

- 1.) Clam
- 2.) 10,000
- 3.) A cold
- 4.) Disney
- 5.) A baby
- 6.) \$7 million
- 7.) King Edward VII
- 8.) Evelyn
- 9.) True
- 10.) The United States

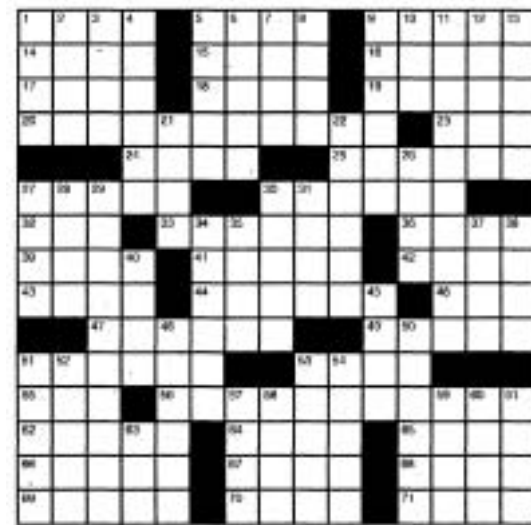
- 1.) Clam
- 2.) 10,000
- 3.) A cold
- 4.) Disney
- 5.) A baby
- 6.) \$7 million
- 7.) King Edward VII
- 8.) Evelyn
- 9.) True
- 10.) The United States



## Crossword

- ACROSS
- 1 The Orient
  - 5 Actress Peggy
  - 9 Some bridge players
  - 14 Melville novel, "Billy..."
  - 15 Toast topper
  - 16 Decorate
  - 17 Kareem's sch.
  - 18 Flask
  - 19 Lounge lizard, with class
  - 20 All
  - 23 Always, to Keats
  - 24 Charged particles
  - 25 Need to drink
  - 27 Sir John
  - 30 Perplexing situation
  - 32 Roberto's river
  - 33 On fire
  - 36 Science classes
  - 39 Famous cookie man
  - 41 Takes home
  - 42 Continental currency
  - 43 Abel's brother
  - 44 Help
  - 46 Diamond gal
  - 47 Well-being
  - 49 Evaluated
  - 51 Warhol's movement
  - 53 Banana wrap
  - 55 Coach
  - 56 Parseghian
  - 56 "Magical"
  - 62 Beatles album
  - 62 "Saturday Night Fever" dance
  - 64 Fictioneer
  - 65 River of Pisa
  - 66 Helicopter blade
  - 67 Exxon rival
  - 68 Darn it!
  - 69 Foe
  - 70 Jury member
  - 71 Blackthorn

- DOWN
- 1 Adjoin
  - 2 The like
  - 3 Comic Eric
  - 4 Slowly, in music
  - 5 Witches' group



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04/11/02

## Solutions



- 50 Offering sites
- 51 Spanish priest
- 52 Sky hunter
- 53 Tranquillity
- 54 Baseball bobble
- 57 Prelude to a duel?
- 58 Exhaust
- 59 Spoken
- 60 "Do... others as..."
- 61 Fragrant bloom
- 63 E-mail dot follower

# HOROSCOPES

By Lasha Seniuk

Knight Ridder/Tribune News Service(KRT)  
April 22-28, 2002

**Aries (March 21-April 20).** Carefully consider the opinions of loved ones this week. Social disagreements may now be more complex than anticipated. Before Wednesday expect loved ones to reveal new social obligations or home commitments. Some Aries natives will soon begin an intense phase of money reversals and incurred debts. Pay particular attention to budgets and ongoing family needs. After Thursday social optimism will increase. Join into exciting group activities. It's time for recent doubts to fade.

**Taurus (April 21-May 20).** Before Tuesday family announcements or new social information may trigger active debate. Expect relatives and close friends to openly discuss future plans or long-term goals. Areas of concern may be travel, new employment or revised educational programs. All looks positive, so not to worry. Do, however, wait for further information before offering opinions. After Friday rest and contemplate key family decisions. A demanding few days: Let others see your confidence.

**Gemini (May 21-June 21).** This week the financial news is good. Watch large agencies or authority figures for unique announcements and fast changes in policy. Some Geminis will now replace one

source of income with another. Pay close attention to new contracts and group agreements. Late Wednesday social invitations are also on the rise. Take extra time to enjoy the company of trusted friend. Emotional security will soon increase. Stay open to new social experiences.

**Cancer (June 22-July 22).** Private attractions will be unavoidable over the next few days. Expect open discussion between loved ones and fast romantic flirtations. In the coming weeks some Cancers will begin highly seductive and passionate relationships. Already attached Cancers can expect a vibrant renewal of mutual love and physical attraction. After Friday don't avoid complex emotions. Before next week long-term romance will demand greater awareness and social participation.

**Leo (July 23-Aug. 22).** Workplace relations will change this week. Pay attention to the instructions or newly arriving policies. Some Leos may now be expected to repeat past projects or provide detailed records and facts. No long-term affects are likely but do expect bosses and managers to be overly nervous and emotionally demanding. Late Friday health and vitality are accented. Watch for recent skin or digestive ailments to fade. A challenging week: Get extra rest, if possible.

**Virgo (Aug. 23-Sept. 22).** Short-term flirtations may be intense this week. Over the next nine days watch for loved

ones and potential mates to openly express their affections. Much of this may be surprising. Expect others to be highly passionate and emotionally sensitive. Late Wednesday watch also for minor digestive ailments. Irritations, small pains or sluggishness may be bothersome. Rest and contemplate, a new health regime. Dietary change and improved circulation may be needed.

**Libra (Sept. 23-Oct. 23).** Early this week relatives or close friends will be thoughtful, introspective and moody. Although moments of self-doubt will be brief they may also be a precursor to new social and romantic change. Over the next few days watch for loved ones to propose new home schedules or revised family plans. React quickly. At present, friends and relatives are serious concerning a need for greater social stimulation. Provide new and valuable ideas. Shared awareness will be the result.

**Scorpio (Oct. 24-Nov. 21).** Work or educational communications may be misleading before midweek. Expect colleagues and officials to provide incomplete information or wrongful figures. Do your best to quickly correct all mistakes. At present, minor errors may rapidly become costly. Late Wednesday a lover or close friend may express restlessness or social boredom. For many Scorpios this period of emotional frustration may be lengthy. React carefully to the complex feelings of loved ones.

**Sagittarius (Nov. 22-Dec. 21).** Late Tuesday be prepared for a colleague or work official to rely heavily on your quick attention to a key business problem. Areas strongly affected are ongoing disputes between co-workers or public misinformation from corporate sources. Create an atmosphere of silent understanding, if at all possible. Others may now need to practice calm acceptance. After midweek search out trusted friends and enjoy quiet social moments. Social energy and optimism may be low.

**Capricorn (Dec. 22-Jan. 20).** Before Wednesday watch for a work official or long-term business partner to create new job titles or added responsibilities. Fresh assignments may be complex and highly demanding. Pace yourself and study all proposals carefully. Before next week new projects will be unusually political. Expect your ability to provide workable strategies to be put to the test. The long-term business rewards, however, are positive. React openly to all fast workplace advancements.

**Aquarius (Jan. 21-Feb. 19).** Over the next few days minor stomach ailments or digestive irritations will steadily improve. Nervous energy or short-term allergies may soon disappear. Expect an increase in physical and emotional vitality before the end of this week. Some Aquarians will also experience a sharp rise in intuition, dream activity and social wisdom. Past relationships and

outdated romantic ideals may be a strong theme. Trust your instincts and discuss all new insights with loved ones.

**Pisces (Feb. 20-March 20).** Friends and co-workers will be moody this week. For the next nine days expect quickly changed opinions or reversed social decisions. Group events or public invitations may now cause minor disputes between friends. Avoid taking any of it seriously, however. Before May all social disruptions will be experienced as a short-term burst of restlessness. Late Saturday watch dream activity and emotional insight for subtle messages. Romantic awareness is now increasing.

**If your birthday is this week ...** friends, lovers and close relatives may soon ask probing questions concerning love relationships and recent social choices. Over the next 18 weeks watch for loved ones to be highly sensitive to issues of privacy, romantic honesty and long-term social promises. All of this is quite unavoidable, however. Remain diplomatic and use this time to reassure friends and relatives of your social and emotional wisdom. After late July watch also for a fast financial reversal, revised financial strategy or unexpected debt. Long-term loans, housing projects and large purchases are all featured. Stay alert to quick opportunities.

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# SPORTS

The Chanticleer - April 11, 2002

## Troy State sweeps Gamecock baseball

From Staff Reports

If the Jax State baseball team (13-20, 1-13 A-Sun) was looking for confidence against Troy State, they didn't find it. The Trojans looked like they had all the confidence when they swept the Gamecocks at Rudy Abbott Field last weekend.

Troy State (15-20, 6-9 A-Sun) got a 5-1 victory in the first game last Friday behind some great pitching by Aaron Hunt. Hunt and Gamecock catcher Travis Suereth went to high school together at Bucholz High School in Gainesville, Fla.

"He's a great pitcher; the kid can play," Suereth said. "I've never seen him throw a bad game. He's always been a very, very good pitcher. I knew he was going to have a good game today."

Suereth did pretty well against his former teammate, going 2-for-2 with a walk, but the rest of the Gamecocks weren't as fortunate. Ben Padilla and Matt Ruckdeshchel had the only other hits.

The Gamecocks were 1-for-15 with runners on base in the game, 0-for-7 with runners in scoring position.

"He did a great job of keeping us off balance," head coach Jim Case said. "When we were ahead in the count, he was able to throw breaking balls for a strike. If you can do that in college baseball, you've got a great chance to be successful."

He did that all night."

JSU pitching was good, for the most part. Steve Shippey had a career-high 11 strikeouts, which was the most by a Gamecock pitcher in two years.

"I thought he (Shippey) pitched exceptionally well with the exception of 0-2 pitches," Case said. "He was ahead in the count all night. Sometimes when you're ahead in the count you need to expand the strike zone and we could have done a better job of that tonight. But overall he pitched winning baseball and gave us a chance."

The Gamecocks had a chance to redeem themselves and grab a win against the Trojans last Saturday, but Troy State wasn't trying to hear that as they completed the sweep over Jax State. The Trojans claimed 5-1 win in the second game and a 5-0 victory in the final game of the three-game series.

Daryl Griggs went 5-for-7 on the day, while Brian Lipman and Chad Howard each hit home runs to lead the Trojans past the Gamecocks.

In the second game, Drew Miller went 2-for-3 and Lipman slugged a two-run homer to lead the Trojans to the win.

Jason Eason tossed a four-hit complete game and recorded seven strikeouts to improve his record to 3-5. JSU's Jessie Corn lasted four innings and allowed five runs, four earned, to get stuck with the loss.

The Trojans took a 1-0 lead after Wade scored on a Gamecock



Senior pitcher Joey Shiflett throws a slider during a 5-1 loss to Troy State last Saturday at Rudy Abbott Field.

throwing error. Jax State battled to tie the score at 1-1 in the fourth inning after Brian Haskins slapped a home run over the left field wall.

The Trojans then scored four runs in the fifth to take control of the game for good.

In the final game of the series, TSU took a 1-0 lead in the second inning after Howard smashed his seventh homer of the season with a solo shot to left center.

The Trojans then added four runs in the fourth inning, on seven hits, for the final margin. Chad

Howard finished with two hits as Troy State finished with 10 hits in the game.

Eric Wikstrom (2-1) allowed just one hit, a single by Bobby Crompton in the fourth inning, and posted a career-high 11 strikeouts to get the win. JSU's Bobby Wynns (1-1) lasted just three innings to get the loss.

Jax State returns to action when they travel to Mobile to play a pair of games against South Alabama this weekend. Both games will begin at 1 p.m.

## Gamecock track and field breaks record at Troy State

From Staff Reports

The Jacksonville State track and field team continues to compete very well in its first full season. The team had its best outdoor performance of the season at the Troy State Invitational last Saturday.

Several Jax State runners won their events and some also set new personal records.

In the women's 200-meter dash, the talented freshman Eboni Matthews captured first place as she recorded a time of 24.94 seconds. Matthews also took home top honors in the 400-meter dash, recording a time of 57.14.

Matthews wasn't the only JSU runner strutting her stuff. Other Gamecocks finishing first in their events included Johnett Roby and Anna Armstrong. Roby placed first in the 400-meter hurdles with a time of 1:06.12. Armstrong was also tops in the women's long jump with a leap of 5.07 meters and was third in the 400-meter hurdles with a time of 1:13.19.

"Our kids did an amazing job," head coach Aimee Dawson said. "We had a lot of personal records and a lot of great performances. If we can keep this up, we're going to look good in the conference meet in two weeks."

"Johnett ran a great race (in the 400 hurdles). It was the first time she ran a full 400-meter hurdle race since last year. Eboni just blew everybody away and Anna was just fantastic," concluded Dawson.

In the men's competition, the Gamecocks competed in the 1,500-meter run and the 3,000-meter run. Dayton Niehuss was JSU's top finisher in the 1,500 meter, coming in 14th with a time of 4:31.92. Jan Kolar was the Gamecocks' top finisher in the 3,000 meter, placing 13th out of 22 runners with a time of 9:45.60.

The Gamecocks will travel to Birmingham on Saturday to compete at Samford University.

## Sullivan and Finelli named top senior student athletes

From Staff Reports

More than 40 Jacksonville State student athletes in 12 sports were honored during the annual senior award banquet last Thursday night. The Gamecock Club and the JSU National Alumni Association sponsored the event.

The ceremony was highlighted by the presentation of the Eagle Owl Award as the University's Student-Athletes of the Year, which was established in 1995. The award is presented to the male and female senior athletes who were starters or important reserve players



Courtesy Steve Latham  
Senior lineman Jeremy Sullivan.

during their senior campaigns and maintained a 2.5 GPA or higher. The student-athletes must have excelled in his or her sports and been a positive role model for others. This year's voting was the closest in the history of the award.

The recipient of the award for the men was senior



Courtesy Steve Latham  
Senior goalkeeper Adriana Finelli.

offensive lineman Jeremy Sullivan. Sullivan, a native of Leroy, Ala., finished his JSU career with 41 consecutive starts and earned NCAA I-AA All-American honors this past season. His streak is the longest of any active lineman in the SFL. He was also a two-time first-team All-Southland

Football League selection and will earn his degree in Education with a 2.91 GPA.

"I was surprised," Sullivan said. "I didn't know I was nominated until (Adam) Ross told me yesterday. I've worked real hard. It's kind of nice for an offensive lineman to get a little recognition."

The voting for the women's Eagle Owl ended in a tie, but Adriana Finelli got the nod over talented tennis player Sophie De'Smet by virtue of her seven first-place votes from the selection committee.

Finelli, a four-year starter for the soccer team at goalkeeper, was a three-time

All-Atlantic Sun Conference selection. She started 68 games during her career and holds the A-Sun career record with 25.5 shut outs and earned Player-of-the-Week honors three times during her career. She will graduate with 3.52 GPA in physical education.

"I was not expecting this — at all," Finelli said. "I'm very surprised I got it, with the amount of talent we have here. This is a great honor for me. It shows me that other people noticed that I was working hard, and that's a big compliment."

Both players will serve as student assistant coaches for their former teams this fall.



## Troy State tennis team smashes past Gamecocks

By Anthony Hill

The Chanticleer Sports Editor

The Troy State tennis team looked confident when it arrived at JSU. It looked confident as it warmed up. And, it looked even more confident when the matches began against Jax State last week.

The 54th-ranked Trojans used some aggressive play, along with some swift footwork to sweep the Gamecock tennis team last Thursday.

The Jax State men's team came the closest it had all year to winning an Atlantic Sun match, but fell short, 4-3. The team of Raphael Rodriguez and Nick Utley beat Emir Basic and Joel Scalzi, 8-2.

The men were up 3-2 at one point during the match, before Ruben Herrera lost at the number one singles, 6-4, 6-7, 2-6. The win tied the match for Troy State. The Gamecocks could've still gotten the win if Rodriguez could've beaten the intense Scalzi at the number three spot.

The match went back and forth.

Scalzi seemed to gain more energy as the match went on. He overpowered and outlasted Rodriguez enough to squeeze the victory, 6-1, 5-7, 6-7.

"We played really tough today," head coach Steve Bailey said. "That was one of the best matches of the season. The boys looked really good. That would've been a great win for win us, but I'm still proud of them."

The men dropped to 3-13 after the defeat.

The Trojan women (10-5) also gave the Gamecocks a run for their money when they swept JSU, 7-0.

Jax State was slowed by the injury of Robin Gorman, who injured her knee in the middle of her doubles match. Gorman, along with Vanessa Gomez, had to default a point.

"After Robin got hurt it just deflated the team," Bailey said. "One injury actually affected four positions. We had to move four people up when she got hurt and that made it tougher on us."

"We had to move everyone up a



The Chanticleer/Nicholas Thompson  
Junior Heather Miller serves at a home match against Mercer April 2.

position to fill the number three spot and that's tough. But give Troy State credit. They're probably one of the best teams in the league, if not the best," Bailey said.

The Jax State women grabbed only one victory and that came when the talented junior Sally Pearson and Sophie De'Smet defeated Marcy Lynn Vann Der Linde and Mariana Melo, 8-5.

The tennis teams will travel to Nashville to face Belmont on Saturday. The matches are set to start at 10 a.m.

## JSU softball sweeps Campbell

From Staff Reports

The Jax State softball team got its bats going once again when they swept Campbell (22-25, 3-9 A-Sun) last Saturday. The Gamecocks (28-7, 5-1 A-Sun) won the first game 3-2 and then shutout the Camels, 3-0.

Sophomore pitcher Tera Ross (13-3) went in the opener in relief for junior Veronica Davis and tossed a complete game shutout in the nightcap to lead the Gamecocks to the victory.

"Our pitching really stepped up for us today like we knew it could," head coach Jana McGinnis said. "We are really proud of Tera and our defense was very solid. We played two complete games from batting to pitching to defense."

In the first game, Annie Davis led off Jax State with a triple in the seventh inning, then Jessica Ford singled home pinch-runner Samantha Gutierrez with the first run of the game.

Campbell wouldn't see the game ending so quickly and sent the contest into extra innings after Holly Harris hit an RBI with two outs.

JSU scored two in the ninth inning to end the game. The Gamecocks rallied with two outs when Ford singled to left field, followed by a Rachel Countryman triple and then

Allie Simons added a double for the final RBI.

The Camels cut the final margin to 3-2 after Shannon O'Bryan smashed a leadoff triple in the ninth, followed by an RBI groundout by Harris.

Simons led JSU in the first game after going 2-for-3 with an RBI and ended the day 4-for-6.

Ross allowed one hit in two-and-a-half innings of relief to earn the win. Campbell's pitcher allowed three runs on eight hits with four strikeouts in eight innings for the Camels.

JSU scored three runs on six singles in the fifth inning of the second game and that would be all of the scoring in the second half of the double header. Renee Hasan's RBI groundout plated the first run, then Melinda McDonald and Andrea Tomey followed with RBI hits.

Ross allowed three singles, while striking out three batters in seven innings to improve to 11-3 on the year. Kathy Freaney suffered the loss by giving up three runs on seven hits.

Simons had a pair of hits for the Gamecocks to lead JSU in the nightcap. O'Bryan, Harris and Jessica Waters accounted for Campbell's three hits.

The softball team will host Florida Atlantic at University Field tomorrow. The first pitch is set for 3 p.m.

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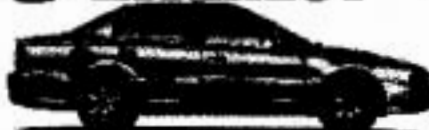
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# One on one with "Thrill:" Veronica Davis

**By Anthony "Thrill" Hill**  
The Chanticleer Sports Editor

Two words will vividly describe junior softball player **Veronica Davis**: Giggles and laughs. She's full of life. Veronica, Annie Davis and I sat in my office on Monday night to talk about anything I could get out of my mouth without Veronica laughing.

Davis is one of those people that you simply have fun being around. You don't need any popcorn, candy, or drink. Veronica is a one-person show. You would never guess that she's so funny after watching her play. Well, Veronica is hilarious.

She isn't all fun and games though. "Vern" is all business on the mound. She's one of the strongest pitchers for the Gamecocks this year. Davis played for Sacramento City College last season and was named to the California State Tournament all-tournament team. Davis was also named as the Most Valuable Pitcher of the Year for the Bay Valley Conference in 2000 and 2001.

**Thrill:** How's everything going Veronica?

**Veronica:** (Smiles.) Good.

**Thrill:** How's your shoulder? I noticed that you were icing it down after the Mercer game last week. Are you OK?

**Veronica:** It's still hurting a little bit. I think that I pulled some muscles.

**Thrill:** I hope not. Well, how's this season been for you? This is your first season here at JSU and you're doing very well. How do you feel about the season?

**Veronica:** It's been great. I love the team and I think everything has been going great.

**Thrill:** Tell me what you think about your teammates. Are they in any way similar to anyone on another team you've played on?

**Veronica:** Yeah. There are similar attitudes. Everyone has a good attitude. I love this team.

**Thrill:** (Laughs.) Come on now.

**Veronica:** (Laughs.) What?

**Thrill:** (Both laugh.) We might have to start over. I feel like I'm getting some scripted answers.

**Veronica:** (Laughs.) No. (Laughs again.) Come on let's go.

**Thrill:** OK. What is your goal as a JSU pitcher? Did you come here with any expectations or dreams?

**Veronica:** I always have expectations for myself. But, I'd rather be on a winning team.

**Thrill:** How do you feel about coach Jana McGinnis? What's it like to play for her?

**Veronica:** I really like the way she coaches. I used to have a coach that yelled a lot and got on to us a lot. Coach McGinnis is the exact opposite. She will only get on to us if we do bad.



The Chanticleer/Anthony Hill  
Junior pitcher Veronica Davis.

**Thrill:** How good is this year's softball team? Where does this team rank with any other team you've been on?

**Veronica:** I'd have to say that it's right up there at number one.

**Thrill:** Are you ready for the game against Florida Atlantic tomorrow? They're one of the best teams in the conference.

**Veronica:** Yes. I'm trying to get my shoulder together so I can pitch and have my best game. I know that the team is going to be ready.

**Thrill:** What is strongest element of this year's softball team?

**Veronica:** I think we have a great overall team. We have great defense, great offense and good pitching. We're an all-around team.

**Thrill:** You also lettered in volleyball in high school. Do you ever wish you would've played volleyball?

**Veronica:** Actually, I didn't letter in volleyball. That's not correct about me. I played two years of volleyball in high school. But, I didn't letter. I'm kind of uncoordinated.

**Thrill:** (Both laugh.) So, all you can do is pitch?

**Veronica:** (Laughs.) Yeah, pretty much. I can field from the mound, but if you put me anywhere else, I'm useless. (Both laugh.) Well, I can cheer on the bench.

**Thrill:** OK. Why did you choose to come to school all the way in Alabama? You're from Carmichael, California.

**Veronica:** Well, I really liked the coaches. I like the atmosphere around here too. I thought it would be a good change for me. I wanted to get out of

California for a while.

**Thrill:** Do you get homesick from time to time? There's no place in this area that's remotely close to anywhere in California.

**Veronica:** I do get homesick. I miss my mom and dad, but my sister lives in Chattanooga. That's only an hour-and-a-half away from here.

**Thrill:** I know you're probably close to most of the players, but do you have any favorite teammates?

**Veronica:** (Giggles.) It has to be Annie.

**Thrill:** Why, because she's sitting

right over there?

**Veronica:** (Laughs.) No. We're always together. We do everything together.

**Thrill:** Who's the silliest person on the team? There's got to be one player that always makes you laugh.

**Veronica:** Probably Annie and Carrie (Parker). When all three of us are together I just giggle all the time.

**Thrill:** You giggle all the time anyway. (Both laugh.) Speaking of laughing and stuff, how do you all get pumped for each game? None of you seem to get psyched about playing until the game begins. How can you play that way?

**Veronica:** We don't do anything special. We just kind of go from normal to game-like.

**Thrill:** Do you have any hobbies? What does Veronica like to do during her free time?

**Veronica:** I like to shop. Well, I really don't have time to do a lot now. But, I do like to shop. (Both laugh.)

**Thrill:** What's the craziest thing you've done to get a guy's attention or date?

**Veronica:** I just giggle. I don't know.



Annie Davis

**Thrill:** Are you in a relationship or anything?

**Veronica:** (Giggles.) I don't really like to talk about that stuff.

**Thrill:** Do you have something to hide?

**Veronica:** No. I have my boyfriend at home. (Pause.) And, nobody here.

**Thrill:** What do you think about the guys here at Jax State?

**Veronica:** I like them. I've met some nice people. (Both laugh.)

**Thrill:** Your major is general studies. What kind of job can a person get with a general studies major?

**Veronica:** (Laughs.) I don't know. I just picked it because I'm not interested in one particular thing. I just want my degree. I don't even know what I want to do.

**Thrill:** Name one thing you wish you could change about this University.

**Veronica:** I wish there was more stuff to do in the town.

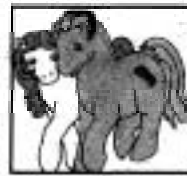
**Thrill:** Do you have a favorite television show?

**Veronica:** "The Osbournes." I love that show and "The Real World."

**Thrill:** Who's your favorite athlete?

**Veronica:** Javy Lopez. (Braves catcher.)

**Thrill:** What cartoon did you like to watch



when you were younger?

**Veronica:** Um. (Pause.) Probably, "My little Pony."

**Thrill:** If you could be an animal which one would it be?

**Veronica:** I would be a puppy. I love puppies because they're so cute.

**Thrill:** OK. Let's do some free association. Chris Webber. (Sacramento Kings forward)

**Veronica:** Good looking and he plays with Sacramento.

**Thrill:** Annie Davis. (Softball teammate and no relation)

**Veronica:** Best friend here.

**Thrill:** Gamecock

**Veronica:** Going all the way this year.

**Thrill:** Ben Affleck.

**Veronica:** Cute.

**Thrill:** George W. Bush.

**Veronica:** Good president.

**Thrill:** Mr. Jim Davis. (Veronica's father)

**Veronica:** My dad. I love him. He's my biggest supporter.

**Thrill:** I just have to ask you one more thing. How well do you envision you all finishing the season?

**Veronica:** I think we have the potential to go all the way. I think we'll do great.

**Thrill:** That's it. Talk with you later.

**Veronica:** Bye.



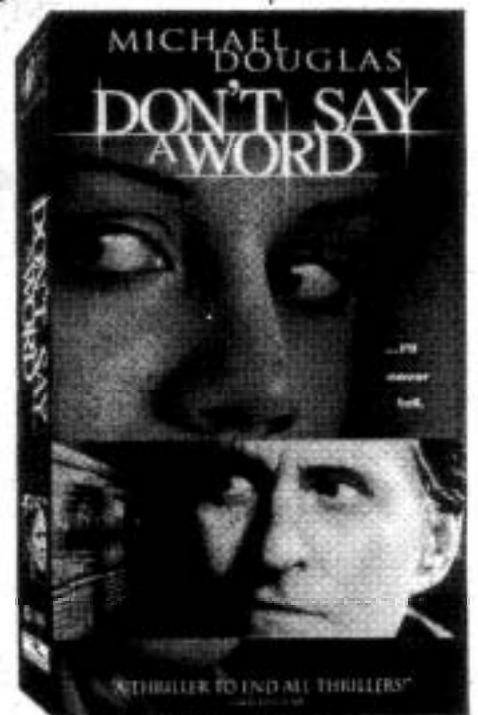
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